



**DCK-1601070102041200** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**July - 2022**

**English**

**(Indian Literature in Translation)**

Time : **150** Minutes]

[Total Marks : **70**

**Instructions :** (1) Attempt all questions.

(2) All questions carry equal marks.

1 (a) Discuss the picture of woman during the Mahabharata time as it is depicted in *Adi Parva*.

**OR**

1 (b) Discuss the role of Bhishma in *Adi Parva* and assess his character.

2 (a) Evaluate critically Omprakash Valmiki's construction of the Dalit issue in India in *Joothan*.

**OR**

2 (b) Discuss Omprakash Valmiki's *Joothan* as a Dalit literary text.

3 (a) Evaluate Bhalchandra Nemade's *Cocoon* as a modern classic.

**OR**

3 (b) Critically discuss the existential crises constructed by the author Nemade in *Cocoon*.

- 4 (a) Discuss Dhruv Bhatt's novel *Akoopar* and its impact on the contemporary crises.

**OR**

- 4 (b) Examine Dhruv Bhatt's contribution as a novelist with reference to his *Akoopar*.

- 5 Write short notes. (any two)

- (1) The Ekalavya incident in *Adi Parva*.
  - (2) The title *Akoopar*.
  - (3) The educational ambience in *Joothan*.
  - (4) Panduranga's friend Giridhar.
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